The Story of Her Capture at the Massacre of the Inmates of Parker Fort



Cynthia Ann Parker: The Story of Her Capture at the Massacre of the Inmates of Parker's Fort; of her Quarter of a Century Spent Among the Comanches.... [ILLUSTRATED] by James T. DeShields

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Language	;	English
File size	;	3220 KB
Text-to-Speech	:	Enabled
Screen Reader	:	Supported
Enhanced typesetting	:	Enabled
Word Wise	;	Enabled
Print length	:	92 pages
Lending	:	Enabled



By Cynthia Ann Parker

I was born in Illinois in 1824. My family moved to Texas when I was a young girl. In 1836, my family was living at Parker Fort when it was attacked by a band of Comanche Indians. My parents and my siblings were all killed in the attack, and I was taken captive.

I was raised by the Comanches for the next 24 years. I learned their language and customs, and I came to think of myself as one of them. I married a Comanche man named Peta Nocona, and we had three children together. We lived a happy and fulfilling life on the Comanche reservation. In 1860, the United States Army attacked the Comanche reservation. My husband and our children were killed in the attack, and I was recaptured by the Army. I was taken to Fort Sill, Oklahoma, where I was held for several years.

In 1864, I was released from Fort Sill and returned to my family in Texas. I was reunited with my brother, who had survived the attack on Parker Fort. I lived with my brother and his family for the rest of my life. I died in 1871 at the age of 47.

My story is a tragic one, but it is also a story of hope and resilience. I survived the massacre of my family, and I raised a family of my own. I came to love the Comanche people, and I learned to appreciate their way of life. I am proud of the woman I became, and I am grateful for the life I lived.

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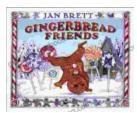
* **Cynthia Ann Parker:** A black-and-white photograph of Cynthia Ann Parker. * **Parker Fort Massacre:** A black-and-white photograph of the ruins of Parker Fort. * **Comanche Indians:** A black-and-white photograph of a group of Comanche Indians. * **Native Americans:** A black-and-white photograph of a group of Native Americans. * **Texas history:** A blackand-white photograph of the Texas state capitol building.



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