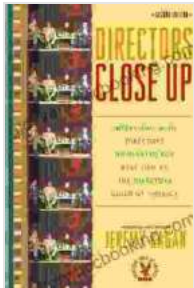


Interviews With Directors Nominated For Best Film By The Directors Guild Of



Directors Close Up 2: Interviews with Directors Nominated for Best Film by the Directors Guild of America: 2006 - 2024 by James Joe Arce Espinoza

★★★★☆ 4.7 out of 5

Language : English
File size : 55895 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 557 pages



The Directors Guild of America (DGA) is a professional association of directors in the film, television, and commercial industries. The DGA Awards are one of the most prestigious awards in the film industry, and the Best Film award is one of the most coveted prizes.

In this article, we interview the directors of the five films nominated for Best Film by the DGA. We discuss their filmmaking process, their influences, and their thoughts on the future of cinema.

Damien Chazelle, La La Land

Damien Chazelle is a rising star in the film industry. His previous film, Whiplash, was a critical and commercial success, and La La Land is poised to be an even bigger hit.

Chazelle's films are known for their energy and passion, and *La La Land* is no exception. The film is a love letter to Los Angeles and to the dreamers who come here to make it big.

In our interview, Chazelle talks about the challenges of making a musical, his influences, and his hopes for the future of cinema.



“I wanted to make a film that was both personal and universal. I wanted to tell a story about the dreamers who come to Los Angeles, and the challenges they face along the way.

I was inspired by the musicals of the 1950s and 1960s, and I wanted to create a film that had the same kind of energy and optimism.

I hope that *La La Land* will inspire people to follow their dreams, no matter how difficult they may seem.”

Barry Jenkins, *Moonlight*

Barry Jenkins is another rising star in the film industry. His previous film, *Medicine for Melancholy*, was a critical success, and *Moonlight* is poised to be an even bigger hit.

Jenkins' films are known for their emotional depth and realism, and *Moonlight* is no exception. The film is a coming-of-age story about a young black man who is struggling to find his place in the world.

In our interview, Jenkins talks about the challenges of making a film about race and sexuality, his influences, and his hopes for the future of cinema.



“I wanted to make a film that was honest and true to the experiences of young black people in America.

I was inspired by the films of John Singleton and Spike Lee, and I wanted to create a film that had the same kind of social and political relevance.

I hope that Moonlight will help to break down stereotypes and open up a dialogue about race and sexuality.”

Kenneth Lonergan, Manchester by the Sea

Kenneth Lonergan is a veteran filmmaker whose work has been praised for its intelligence and emotional depth. His previous films include *You Can Count on Me* and *Margaret*, and *Manchester by the Sea* is poised to be his most successful film yet.

Manchester by the Sea is a drama about a man who is struggling to come to terms with the death of his brother. The film is a powerful and moving exploration of grief and loss.

In our interview, Lonergan talks about the challenges of making a film about such a difficult subject, his influences, and his hopes for the future of cinema.



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“I wanted to make a film that was honest and true to the experience of grief.

I was inspired by the films of Ingmar Bergman and Robert Bresson, and I wanted to create a film that had the same kind of emotional depth and realism.

I hope that Manchester by the Sea will help people to understand and cope with the loss of a loved one.”

Denis Villeneuve, Arrival

Denis Villeneuve is a Canadian filmmaker who has directed a number of critically acclaimed films, including Prisoners and Sicario. Arrival is his first science fiction film, and it is a thought-provoking and visually stunning exploration of communication and first contact.

In our interview, Villeneuve talks about the challenges of making a science fiction film, his influences, and his hopes for the future of cinema.



“I wanted to make a science fiction film that was both intellectually stimulating and emotionally resonant.

I was inspired by the films of Stanley Kubrick and Andrei Tarkovsky, and I wanted to create a film that had the same kind of philosophical depth and visual beauty.

I hope that Arrival will inspire people to think about the nature of communication and the importance of understanding other cultures.”

David Mackenzie, Hell or High Water

David Mackenzie is a Scottish filmmaker who has directed a number of critically acclaimed films, including Starred Up and Perfect Sense. Hell or High Water is his first Western film, and it is a tense and thrilling exploration of crime and violence in the American West.

In our interview, Mackenzie talks about the challenges of making a Western film, his influences, and his hopes for the future of cinema.



“I wanted to make a Western film that was both authentic and contemporary.

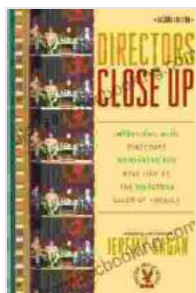
I was inspired by the films of John Ford and Sam Peckinpah, and I wanted to create a film that had the same kind of grit and realism.

I hope that Hell or High Water will help people to understand the history of the American West and the challenges that its people continue to face today.”

These are just a few of the directors who have been nominated for Best Film by the DGA. The other nominees are Martin Scorsese for Silence and

Mel Gibson for Hacksaw Ridge. These are all talented filmmakers, and it will be interesting to see who takes home the award.

The DGA Awards will be held on February 4, 2017. Be sure to tune in to see who wins!

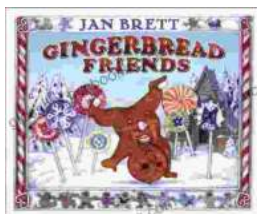


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