

Draw People in 15 Minutes: The Ultimate Guide for Beginners

Have you always wanted to draw people, but felt intimidated by the thought of it? Well, worry no more! This comprehensive guide will teach you everything you need to know to draw people in just 15 minutes.



Draw People in 15 Minutes: Amaze your friends with your drawing skills (Draw in 15 Minutes Book 2)

by Jake Spicer

★★★★☆ 4.5 out of 5

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This guide is perfect for beginners, with no prior drawing experience required. We'll start with the basics, such as how to hold a pencil and how to create basic shapes. Then, we'll move on to more complex topics, such as how to draw facial features, hair, and clothing.

By the end of this guide, you'll be able to draw people with confidence and ease. So what are you waiting for? Let's get started!

Chapter 1: The Basics

In this chapter, we'll cover the basics of drawing people, such as how to hold a pencil and how to create basic shapes. We'll also discuss some important drawing principles, such as proportion and perspective.

How to Hold a Pencil

The way you hold your pencil can have a big impact on your drawing. For the best results, hold your pencil lightly, near the end of the shaft. This will give you more control over your pencil and help you create smoother lines.

How to Create Basic Shapes

The human body is made up of a variety of basic shapes, such as circles, ovals, and squares. By learning how to draw these shapes, you'll be able to create a solid foundation for your drawings of people.

To draw a circle, simply start with a light pencil stroke and gradually build up the shape by going around and around. To draw an oval, start with a circle and then elongate it slightly in one direction. To draw a square, simply draw two parallel lines and then connect them with two more parallel lines.

Drawing Principles

In addition to learning how to draw basic shapes, it's also important to understand some basic drawing principles, such as proportion and perspective.

Proportion refers to the relationship between the different parts of a drawing. When drawing people, it's important to pay attention to the proportions of the head, body, and limbs.

Perspective refers to the way objects appear to get smaller as they get farther away. When drawing people, it's important to pay attention to the perspective of the head, body, and limbs.

Chapter 2: Facial Features

In this chapter, we'll discuss how to draw facial features, such as the eyes, nose, mouth, and ears. We'll also discuss some tips for drawing facial expressions.

Eyes

The eyes are one of the most important features of the face. When drawing eyes, it's important to pay attention to the shape of the eyes, the placement of the pupils, and the direction of the gaze.

Nose

The nose is another important feature of the face. When drawing the nose, it's important to pay attention to the shape of the nose, the placement of the nostrils, and the direction of the nose.

Mouth

The mouth is a versatile feature that can be used to express a variety of emotions. When drawing the mouth, it's important to pay attention to the shape of the lips, the placement of the teeth, and the direction of the mouth.

Ears

The ears are often overlooked when drawing people, but they can be a great way to add character to your drawings. When drawing ears, it's

important to pay attention to the shape of the ears, the placement of the ears, and the direction of the ears.

Facial Expressions

Facial expressions are a great way to convey emotion in your drawings. When drawing facial expressions, it's important to pay attention to the position of the eyebrows, the eyes, and the mouth.

Chapter 3: Hair

In this chapter, we'll discuss how to draw hair. We'll cover a variety of hair styles, from short hair to long hair. We'll also discuss some tips for drawing hair texture.

Short Hair

Short hair is relatively easy to draw. To draw short hair, simply start with a basic shape, such as a circle or an oval. Then, add some lines to represent the individual hairs.

Long Hair

Long hair can be more challenging to draw, but with a little practice, you'll be able to master it. To draw long hair, start with a basic shape, such as a circle or an oval. Then, add some lines to represent the individual hairs. Be sure to pay attention to the direction of the hair growth.

Hair Texture

Hair texture can vary greatly from person to person. When drawing hair texture, it's important to pay attention to the thickness of the hair, the waviness of the hair, and the shine of the hair.

Chapter 4: Clothing

In this chapter, we'll discuss how to draw clothing. We'll cover a variety of clothing items, from shirts to pants to dresses. We'll also discuss some tips for drawing clothing texture.

Shirts

Shirts are one of the most common items of clothing. To draw a shirt, simply start with a basic shape, such as a circle or an oval. Then, add some lines to represent the sleeves and the collar.

Pants

Pants are another common item of clothing. To draw pants, simply start with a basic shape, such as a rectangle or a trapezoid. Then, add some lines to represent the legs and the waistband.

Dresses

Dresses can be more challenging to draw than shirts and pants, but with a little practice, you'll be able to master them. To draw a dress, simply start with a basic shape, such as a circle or an oval. Then, add some lines to represent the bodice and the skirt.

Clothing Texture

Clothing texture can vary greatly from fabric to fabric. When drawing clothing texture, it's important to pay attention to the thickness of the fabric, the weave of the fabric, and the drape of the fabric.

Congratulations! You've now learned everything you need to know to draw people in just 15 minutes. With a little practice, you'll be able to create

amazing drawings of people in no time.

So what are you waiting for? Grab a pencil and start drawing!

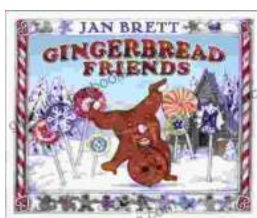


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